

GENERAL:

- What's the earliest we can get into the performance spaces and shop area on Thursday, Friday, and Saturday? 7:00 AM
- Could I get an electronic copy of floor plan drawings of the three venues that we are using at CSU with measurements - proscenium, studio, and lab? I do not know if we have electronic copies with measurements. I will check and get back to you.
- Do each of the 3 performance spaces we are using have communication (like clear-com) systems? Yes, all three spaces have clear-coms
- Does each venue have a follow spot? We do not have any follow spots.
- Do you think schools will need to use mics? I can't image they would - acoustics seem really nice in all locations. Schools should not need voice amplification in any of the spaces.
- Does each space have cd capability? Yes
- Can a school plug into your system IF they bring their own sound system (wireless mics)? Yes
- Is there a piano available for the Proscenium? Yes
- One school is bringing *A Chorus Line*. The director is worried about the lighting reflecting off their mirrored wall and "blinding" the audience. IS there a way he could come in and program lights that Thursday afternoon - using what you have, not refocusing instruments - so that he can reduce any unwanted reflections? Yes. He should co-ordinate this with Krystal Kennel

CSU PROSCENIUM STAGE

- Can we get a mid-line traveler on the stage? If so, can I assume it is black? (see next question)
- Is there a black traveler or stationary (flown in) curtain upstage in front of the cyc so that if a school wants black instead of white or color they could have it? We have only one full-stage black traveler. It can be hung mid-stage, or directly in front of the cyc.
- Which side of the stage are the curtain pulls located? Main and mid-line. Stage left
- Will we have access to color washes on the stage? If so, what colors? Blue is typical with high schools, and red and amber are a plus (but at this time I don't know if anyone will request red and/or amber). There will be a blue and amber set of downlights, you can achieve your wash with these.
- About how many feet is it from the proscenium break to the apron's edge? 10 feet at the edges of the stage, 14 feet center stage.
- How much advance notice do you need to have personnel to operate the fly system if we need to rig something? This will really depend on what's being flown.
- We would like to have 9 areas of lighting available controlled on separate dimmers. If not 9, then could we have 6? You will be able to have 9 separate areas.
- We would like to have the capacity to control US lighting areas separately from DS lighting area. You will have this capability.
- Cyc colors available in red, amber, blue. Available cyc light colors are red, blue and green.

CSU STUDIO

- When we first toured the studio space months ago there was wrap-around treatment of black curtains that extended out form the side walls about 8-10 feet and flanked about half of the performance space in an arc around the upstage wall (closest to the load-in door). I would like to request that this be what we do for conference and have the audience established at the entry doors. That will be fine.

- We would like to have 6 areas of lighting available controlled on separate dimmers. You will have six areas, possibly nine.
- We would like to have the capacity to control US lighting areas separately from DS lighting area. You will have this capability.
- Can we have a blue wash capability? Yes, using the downlights.

CSU LAB

- Only one school will be using the lab as a performance space. What's the best way for them to get from the loading dock to the lab? The lab will be used for other events, but only for one show. They will need to come up the back stairway. They may come through the shop and use the elevator if their equipment will fit into it.

FYI

- I will assign dressing rooms to each of the shows. I remember there being many of these, but do not recall where they are exactly in relation to the performance spaces...most were downstairs. What I intend to do is assign each school either A, B, or C. I will designate/mark these once I arrive for conference. If you have an electronic copy/drawing floor plan of those areas it would be helpful. If not, I will survey the availability when I get there on Thursday. There are three large makeup rooms with dressing rooms attached. They are all downstairs in the theatre building. There is a quick change room adjacent to the proscenium stage, and a green room for the proscenium and studio theatres, but not the lab theatre.
- I see the possibility of traffic jams in the shop area if we are not careful with our load-ins and load-outs. I have staggered these on the schedule, and hoping this will alleviate any pill-ups. Could I ask you to have your students or staff help us with keeping the flow a-go? This means keeping watch over the loading dock to make sure the trucks move after unloading and returning to reload after their show. It will be quite a puzzle. I can assign one of our stage management crew members to help as well, but I would be more comfortable this first year with having some help from you guys. Let me know what you think about this idea. We will ask for volunteers.
- I will send you the show schedules once I get them confirmed. This will be very soon.